

Calendar No. 287

103D CONGRESS  
1ST SESSION

**S. 1059**

[Report No. 103-184]

**A BILL**

To include Alaska Natives in a program for native culture and arts development.

NOVEMBER 17 (legislative day, NOVEMBER 2), 1993

Reported with an amendment

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## IN THE SENATE OF THE UNITED STATES

MAY 28 (legislative day, APRIL 19), 1993

Mr. STEVENS (for himself and Mr. MURKOWSKI) introduced the following bill;  
which was read twice and referred to the Committee on Indian Affairs

NOVEMBER 17 (legislative day, NOVEMBER 2), 1993

Reported by Mr. INOUE, with an amendment

[Omit the part struck through and insert the part printed in *italic*]

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## A BILL

To include Alaska Natives in a program for native culture  
and arts development.

1       *Be it enacted by the Senate and House of Representa-*  
2       *tives of the United States of America in Congress assembled,*

3       **SECTION 1. SHORT TITLE.**

4       This Act may be cited as “Alaska Native Culture and  
5       Arts Development Act”.

1 **SEC. 2. ALASKA NATIVE ART AND CULTURE.**

2 Section 1521 of the Higher Education Amendments  
3 of 1986 (20 U.S.C. 4441) is amended to read as follows:

4 “PART B—NATIVE HAWAIIANS AND ALASKA NATIVES  
5 “**SEC. 1521. PROGRAM FOR NATIVE HAWAIIAN AND ALASKA**  
6 **NATIVE CULTURE AND ARTS DEVELOPMENT.**

7 “(a) IN GENERAL.—The Secretary of the Interior is  
8 authorized to make grants for the purpose of supporting  
9 programs for Native Hawaiian or Alaska Native culture  
10 and arts development to any private, nonprofit organiza-  
11 tion or institution which—

12 “(1) primarily serves and represents Native Ha-  
13 waiians or Alaska Natives, and

14 “(2) has been recognized by the Governor of the  
15 State of Hawaii or the Governor of the State of  
16 Alaska, as appropriate, for the purpose of making  
17 such organization or institution eligible to receive  
18 such grants.

19 “(b) PURPOSE OF GRANTS.—Grants made under  
20 subsection (a) shall, to the extent deemed possible by the  
21 Secretary and the recipient of the grant, be used—

22 “(1) to provide scholarly study of, and instruc-  
23 tion in, Native Hawaiian or Alaska Native art and  
24 culture,

1           “(2) to establish programs which culminate in  
2           the awarding of degrees in the various fields of Na-  
3           tive Hawaiian or Alaska Native art and culture, or

4           “(3) to establish centers and programs with re-  
5           spect to Native Hawaiian or Alaska Native art and  
6           culture that are similar in purpose to the centers  
7           and programs described in subsections (b) and (c) of  
8           section 1510.

9           “(c) MANAGEMENT OF GRANTS.—

10           “(1) Any organization or institution which is  
11           the recipient of a grant made under subsection (a)  
12           shall establish a governing board to manage and  
13           control the program with respect to which such  
14           grant is made.

15           “(2) For any grants made with respect to Na-  
16           tive Hawaiian art and culture, the members of the  
17           governing board which is required to be established  
18           under paragraph (1) shall—

19                   “(A) be Native Hawaiians or individuals  
20                   widely recognized in the field of Native Hawai-  
21                   ian art and culture,

22                   “(B) include a representative of the Office  
23                   of Hawaiian Affairs of the State of Hawaii,

24                   “(C) include the president of the Univer-  
25                   sity of Hawaii,

1           “(D) include the president of the Bishop  
2           Museum, and

3           “(E) serve for a fixed term of office.

4           “(3) For any grants made with respect to Alas-  
5           ka Native art and culture, the members of the gov-  
6           erning board which is required to be established  
7           under paragraph (1) shall—

8           “(A) include Alaska Natives and individ-  
9           uals widely recognized in the field of Alaska  
10          Native art and culture,

11          “(B) represent the Eskimo, ~~Athabascan~~  
12          *Indian* and Aleut cultures of Alaska, and

13          “(C) serve for a fixed term.”.